

BEDROOMS • WINNER

KEN STÜCKENSCHNEIDER STÜCKENSCHNEIDER DECORATION & DESIGN

BY NANCY ROBINSON • PHOTO BY SCOTT FRANCIS

Listen to the house, and it will tell you what to do. That's the underlying philosophy of designer Ken Stückenschneider, who, until 2007, headed architect Robert A.M. Stern's interior design department. That was certainly the case in this home, which was decorated in traditional West Indies colonial style, a British-inspired conceit known for its understated formality, comfort and functionality.

Stückenschneider designed the master bedroom around the bespoke carved-mahogany furniture with cane details, materials that are particularly well suited to the tropical humidity of the Caribbean. The dark wood contrasts nicely with the creamy walls and lime-washed beadboard ceiling and serves as the perfect foil for the delicate white cutwork custom linens, hand-blocked English fabrics and Italian hand-embroidered fabrics. Stückenschneider also specified a heavy woven coir rug, also ideally suited to the humid climate.

When asked about the challenges involving this project, which involved the interior decoration of the entire house, Stückenschneider says, "Keeping the monkeys and birds from nesting in the room due to the open-air nature of the house."



A HOME IN THE CARIBBEAN ISLANDS

BEDROOMS • RUNNER UP

KIM TAYLOR KIM TAYLOR INTERIOR DESIGN LLC

BY NANCY ROBINSON • PHOTO BY LNB ARCHITECTS

The chic coastal style of residences in the Hamptons, the exclusive Northeastern oceanside resort area, was the inspiration for designer Kim Taylor's landlocked master bedroom. "Comfort and relaxation are the keys to any master bedroom space," she says. "We achieved this through the use of a spa-like color palette, soft upholstered headboard, down-filled bedding and silk toss pillows, along with a classic Barbara Barry chair, oval table, mirrored armoire and warm wood floors. The vintage chandelier was originally in the dining room and refinished in antique silver tones."

The result is a room that is soothing to both the eye and body with the ambiance of a coastal hideaway. "The room is a peaceful and restful retreat after a busy day," Taylor concludes. "In the evening, the space envelops you in a variety of textures and sea-inspired tones that are enhanced by the dimmable lighting."



A CREVE COEUR HOME