

BATHROOMS • WINNER

JENNY RAUSCH

KARR BICK KITCHEN + BATH

BY NANCY ROBINSON • PHOTO BY DENASH PHOTOGRAPHY

Created from a small bedroom in a century-old Kirkwood house, this luxurious bath was designed to meet the aesthetic and functional needs of a busy working mother and her three toddlers. A large steam shower (great for relieving stuffy noses), commodious soaking tub (accommodates all three children), heated floors, honed Danby and Calcutta marble, and classically styled wood cabinetry inset with antique mirrors conspire to create a luxurious yet highly functional space for morning family rituals.

“The open center of the room allows my children to play with toys on the warm floor comfortably while we get ready for work in the morning,” explains homeowner and Karr Bick designer Jenny Rausch. “We have a built-in set of refrigerator drawers that houses their morning milk so it’s all very efficient, as well. We mounted a TV to the wall with the intent to watch the news while showering in the morning, but more often than not, it’s *Curious George* or *Scooby Doo* that’s actually playing! I love that the bath is light, bright and happy, and my entire family fits comfortably around me every morning while getting ready for work.”

A KIRKWOOD HOME



BATHROOMS • RUNNER UP

KEN STÜCKENSCHNEIDER

STÜCKENSCHNEIDER DECORATION & DESIGN

BY NANCY ROBINSON • PHOTO BY SCOTT FRANCIS

This spacious, vintage-style bathroom outfitted with elegant Edwardian bath fittings was designed by Ken Stückenschneider as part of a larger decorating project in a home located in the Caribbean islands.

In keeping with the traditional West Indies Colonial style of the house, the bath is enveloped with classic terra cotta-washed plaster walls. Jalousie shuttered doors, which allow for both breeze and light control, open onto a beautiful terrace and pool. Among the most noteworthy elements in the room is the pair of vintage-style pedestal sinks, complemented by English nickel hardware. The door hardware is Dutch pewter.

As with all of Stückenschneider’s designs, the home’s location, architecture and even the landscaping heavily influenced the interior selections. As an example, he cites “the strong connection between the coral-colored walls and the beautiful bougainvillea that blooms right outside the doors on the pool terrace.”

What the designer loves most about this project? “The incredible island elegance that transports one back to an age of magnificent solitude, but updated with modern amenities.”

A HOME IN THE CARIBBEAN ISLANDS

